

<u>Bio</u>

The daughter of a *Dust Bowl* immigrant, Carter Robertson was born in Central California, and raised in the opposing worlds of her mother's rural church culture and her father's tendency to walk on the wild side. She has worked as an artist, writer, and background singer in the music industry for most of her life. She traveled and recorded as a member of Waylon Jennings' band for many years--first in the "Waylors" all through Country Music's Outlaw era, and then again with Waymore's Blues Band the last 3 years before Waylon passed. Carter has recorded over 17 albums with Waylon and his wife Jessi Colter. Her voice is the one people hear singing backgrounds on songs such as "Ain't Livin" Long," "Luckenbach Texas" "Are You Ready for the Country," "Come with Me" etc. She & her husband Barny were also a part of the legendary "Never Say Die" concert recorded live at the Ryman Auditorium in Nashville TN. Her recording credits include Willie Nelson, Kris Kristofferson, James Taylor, Don Was and many others.

Carter's show is based on her recently released and critically acclaimed book "Playin' on the Tracks" which has been endorsed by Nashville's Country Music Hall of Fame and has become part of its historical archives. It's a "musical memoir" with stories and songs (from her CD "Neighborhood of Secrets") detailing her years growing up in California, life in the L.A. music scene (like Sunday nights at the Palamino & Doug Weston's Troubadour Club), and continuing through her many years singing, touring and recording with Waylon and other artists. She is a captivating storyteller, vocalist, and performer.

Carter has written five musicals for children, as well as numerous songs published by various companies. She is the proud mother of three daughters, Becky, Emily and Joanna, who are Country Music recording artists, *Carter's Chord*. Carter lives in Franklin, Tennessee with her Grammy Award-winning husband, Barny.

"Carter Robertson's amazing voice, interwoven with stories of her life, will tug at your heart, bringing joy and tears at the same time. Her music is just downright good." Greg Janese, The Paradigm Agency

"This is a 'Must see to believe' modern -day fairy tale. Don't miss this combination of musical genius with a story to tell. You'll laugh, cry, and be moved to a different level of perspective." Jessi Colter Jennings, iconic singer, songwriter and entertainer

"Very seldom does one get to experience the view from inside the circle around a superstar artist like we do in Carter Robertson's "Playin' On The Tracks-LIVE!" John Zarling, VP– Big Machine Label Group

"...From her humble beginnings into the upper echelon of the Country Rock pantheon, Carter's story keeps you hanging on every good-hearted word." Shooter Jennings, Artist, Singer, Songwriter, Entertainer

"... as bruce once said carter is 'all that heaven will allow.'" John Shelton Ivany, JSI Top 21 Reviews